

BASS REEVES,

U.S. Marshall

6 Awards

Screenplay Biography Action/Adventure

**\_\_\_\_\_\_\_\_\_\_\_\_\_**

**A man born into brutal slavery evolves to the position of Deputy U.S. Marshall.**

COMING TO A THEATER NEAR YOU

**

A Southern Thunder films Production, LLC.You +1'd this publicly. [Undo](http://www.google.com/imgres?hl=en&sa=X&biw=1366&bih=584&tbm=isch&prmd=imvns&tbnid=wN7rA4tEAxGiiM:&imgrefurl=http://www.bladeforums.com/forums/showthread.php/746051-guns-and-knives-photos-add-yours&docid=rB_SFqQ36hwxIM&imgurl=http://i881.photobucket.com/albums/ac11/ChadHarris01/021.jpg&w=1024&h=768&ei=pxvQTp-QDsH50gGtoZgk&zoom=1&iact=hc&vpx=1060&vpy=245&dur=1025&hovh=194&hovw=259&tx=183&ty=121&sig=111179901463152439766&page=4&tbnh=106&tbnw=141&start=65&ndsp=22&ved=1t:429,r:6,s:65)

**Feature Film Presentation**

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For more information – Sam Bass, USA 501-240-3253, screenplay155@gmail.com

 

**Southern Thunder Film Productions, LLC**

**The information in this document is confidential.**

**This overview is not an offering for securities.**

 Executive Summary

#

Sam and Sam

Southern Thunder Productions, Incorporated is a feature film production corporation, hereinafter referred to as STP. It is driven by Sam Bass (USA), a new feature film producer and a long-term screenplay ghost writer.

After a tour in the U.S. Marine Corps, Sam graduated the Feature Film Production Academy in Dallas, Texas, then graduated from the New York Institute of Finance in NYC (Finance and Real Estate Law). Sam moved on to Los Angeles, CA to specialize in real estate and finance with his cousin, where he met two friends, both Oscar winners, Phillip Yordan and Gene Ruggiero, who trained him and he became a professional screenplay ghostwriter and developer for twelve years for both Phillip and Gene.

Later on, Sam developed screenplays for his own inventory to resell or produce and succeed by optioning many. During that time, he ghostwrote and re-wrote over forty screenplays. His endeavor was then and is now, to develop screenplays to the point of either quality feature films or television series productions.

After twelve years of developing screenplays for Sam's employers in Los Angeles. He was transferred to Dallas Texas and the Company was sold. While there, Sam was an actor and television spokesperson for Sammon Cable in North Texas and the East Coast, during that time Sam taught acting and screenplay writing classes at talent agencies. Further, while in L.A. and Dallas he regularly attended University, joined screenplay writing and acting workshops, and went to film production classes. Later, Sam's family in Little Rock, Arkansas asks him to move there to be with them for a short time and he stayed and married.

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Over the next few years, Sam worked at the Walker and Black Law Firm in Little Rock as a managing officer and DJ-ed at a radio station part-time where he began to develop screenplays again, hoping to get back to Los Angeles. Over the years Sam accumulated over sixty screenplays (catalog available) of various genres to option out or sell, and published a book (Crimson Nation).

Over the years Sam developed screenplays for and/with RAI Distribution & Massimo Franceschini or Rome and acted in minor roles in Euro features shot in America and Italy.

Sam is currently self-employed and working with industry professionals; ghostwriting screenplays and books for American, British, Gahanna, Egyptian, India, and Italian talents. He is now quickly moving forward in his dream to produce first-class, entertaining feature films.

The STP organization strives to find the best possible talent that falls within our budget parameters. STP always endeavors to create the very best feature film possible to ensure the potential of profit and quality. We do not consider this or any other arrangement to be a one-deal process, but a long-term relationship with success for all parties.

STP’s production efforts include searching out the locations and studios where the production will benefit from an unrivaled environment at the best price. Some of the side benefits from that search are; governments that offer incentives like no-charge services, cash rebates, and tax credits when their locations fit into the production’s script requirements.

We continue polishing our screenplay until it is certain the script has reached its peak. We always remember that the screenplay is the master plan and the blueprint for the director to add his vision, suspense, excitement, and drama that will finally make it a strong film. The following information will describe the feature film production and the production staff.

SEE YOU AT THE MOVIES!

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**Southern Thunder Film Productions, LLC**

**Outlaws have met their match**

***BASS REEVES, U.S. Marshall,* FEATURE FILM SYNOPSIS**

**Written by**: Sam Bass, **Pages**: 117, WGAw***, L*ocation**: Okla. Indian Territory & Fort Smith AR. USA

**Category**: Biography, Action/Adventure, **Elements**: True Story, Noble Hero, Survival, Brutal Slavery

**Logline**: A man born into brutal slavery evolves to the position of Deputy U.S. Marshall.

Bass Reeves was born a slave in 1838, named after his grandfather and later taking his owner’s last name/Reeves. When he was twenty-two Bass was sent to the American Civil War as a personal servant to his owner's son, Confederate Colonel George Reeves.

One quiet night in a Confederate War Camp, Bass was forced to play poker with Colonel Reeves, soon the drunken Colonel was angry and attacked Bass because he was winning. Out of desperation to stop his brutal beating Bass knocked the Colonel to the ground, a deadly mistake of passion.

In the warring South, striking your master was a hanging offense, so Bass immediately fled, pursued by Confederate Guards. He reached the wild woodlands of Indian Territory eventually living with a band of American Indians who took pity on him. They taught Bass to shoot and fight, but more importantly, to be a good and honorable man.

In Indian Territory, he met an old Choctaw Indian named Sobah, meaning Horse. They become friends and loved to poke fun at each other. The fun-loving and mysterious Sobah always seems to show up when Bass needed him most.

The brutal Civil War raged on for five years and finally, all slaves were freed. Hearing the news, Bass left for Arkansas and got married to his love, Nellie, an uncommonly beautiful soul. They had eleven children and he became a scout for Marshall's that hunted outlaws in Indian Territory. Over time Bass was offered a Deputy Marshall's commission By, Hanging Judge Parker in 1875 and his career took on a new purpose.

Years later Bass’ oldest son was charged with killing his philandering wife. Bass was heartbroken, but out of a sense of duty and honor, he recognized his responsibility and arrested his own son.

He went about his federal duty, providing thirty-two years of service. Bass made well over three thousand arrests and reluctantly put fourteen notches on his Colt forty-five revolver, overshadowing the nearest lawman to his record, who was Wyatt Earp, with around four hundred arrests. Sadly, he was pushed out as a Marshall and relegated to the poor duty of a ghetto policeman in Muskogee Oklahoma.

Bass rose from his cruel fate as a slave to become the first black U.S. Deputy Marshall, a dynamic accomplishment considering the many prejudices and roadblocks of the time.

THIS IS HIS POWERFUL STORY

 **(SCREENPLAY AND RELEASE AVAILABLE ON REQUEST)**

Sam Bass – 501/240-3253, screenplay155 @ gmail.com

01

**Southern Thunder Film Productions, LLC**

**BASS REEVES, U.S. Marshall, Feature Film Screenplay Comments**

Jeff Gold, DGA

The story opens in Texas on an open country road, in 1845.

Bass Reeves' screenplay is a powerful drama with varied elements, including strong truth, adventure, love and friendship betrayals, and a fair amount of action throughout.

It reads like the true story that it is and tugs at the heartstrings where it's supposed to. It is a page-turner with interesting characters. As you are reading Bass Reeves, you find yourself sharing Bass' feelings as he is betrayed by his counterparts. When Bass is tried for the accidental killing of his camp cook, you want to say, STOP, this man is innocent, he is not a murderer but a hero in a brutal territory.

I like the story a lot and got caught up in it. It should be a movie. It is one of those screenplays that reads big budget but can be done with a lower one. It is definitely a commercial project.

Best, Jeff

01-A

**Southern Thunder Film Productions, LLC**

**BASS REEVES, U.S. Marshall**

**Feature Film Production**

**Fact Sheet**

**Budget:** $3,000,000.00

**Director:** – Shane George

**Producer(s):** Sam Bass, Ian McMath

**Executive Producer(s):** Jillian Hancock Bass

**Production Manager:** TBA

**LINE PRODUCER –** TBA

**Production Company**: Southern Thunder Film Productions, LLC

**Genre:** Biography**,** Action-Adventure

**Writer(s):** Sam Bass

**Theatrical Distribution:** Domestic and international - To be named.

**Logline:** A man born into brutal slavery evolves to the position of Deputy U.S. Marshall.

**Shooting Location**: Fort Smith AR. and Suburban Little Rock AR USA

**Possible Tax Incentives**:

20% tax credit on qualified direct production Arkansas expenditures

Additional 10% tax credit for payroll expenditures to Arkansas residents and 10% for veteran hires.

No annual cap

Tax credits may be used to offset income tax liability in Arkansas.

The United States government may also offer a 30% tax incentive for films made in the U.S.A. and an additional 5% for films shot in economically deprived areas.

02

**Start of Production:** TBA (when the production is fully funded)

**Financing Structure**: Limited General Corporation (structure of operation), bonded payroll corp. (distribution of funds).

**Recoupment Scenario (ROI):** From the theatrical, cable, and streaming sale revenues (foreign and Domestic), television, Incentive rebates, tax credits (state and federal), product placement sales, and rentals.

**Foreign Sales Agent:** TBA

**Sales In Place:** TBA (none)

**Bond Company:** Film Finances, Los Angeles, CA. or equivalent

**Gap Financing:** None.

**Merchandising**: TBA (via distributor)

**Product Placement:** TBA

**Script Rights Owner**: Sam Bass Purchased upon funding of this feature film.

**Attorney Contact:** Steve Davis, Esq., North Little Rock, AR.USA via Sam Bass, 501/240-3253

**Proof of Funds Contact:** Sam Bass, 501/240-3253, screenplay155@gmail.com

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**Southern Thunder Film Productions, LLC**

**BASS REEVES FEATURED CHARACTERS**

**List of Cast of Characters under Consideration:** via Casting Directors. (Based on availability)

**Bass Reeves****

 Chris Tucker or  Ice Cube or  Denzel Washington

**Other Cast**

LITTLE ROCK AR LOCAL TALENT

**Nellie (40’s) – Bass Reeves’ wife**

 Stacy Dash or local talent

04

**Southern Thunder Film Productions, LLC**

**Bass Reeves Deal Summary**

**Budget** – $3,000,000.00

**Ratio of Ownership Breakdown**

 Cash Investment Percentage Division

Investor – $3,000.000.00

Revenue back to Investor - $3,000,000.00 plus 50% of net revenues for the life of the film

**(Investors gets the original investor back first from first revenues then profit shares 50/50 before any other distributions are made)**

**At the end of a successful production/profit sharing**

Investor(s) - 50%

Producer(s) – 27%

Executive Producer - 5%

Director – 5%

Writer(s) – 3%

Actors – 10%

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Total 100% ownership

Note: Profit sharing is after the investor is paid back their original investment(s).

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**Southern Thunder Film Productions, LLC**

**Bass Reeves Feature Film Production Budget**

**Producer (s): Sam Bass Production Manager: TBA Executive Producer (s): TBA , WGA,SAG 12 hr-day/5 day week Director-Shane George Writer-Sam Bass Location-Arkansas Budget Dated: 2022 Shoot term-35 days PREP-6 Weeks Post: 20 weeks**

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| Writer | $60,000 |
| Director | 70,000 |
| Producer(s) | 70,000 |
| Cast | 1,000,000 |
| Taxes, health | 187,000 |
| **Above the Line Expenses** | **1,387,000** |
| Casting director | 36,000 |
| Extras | 120,000 |
| Unit production manager | 46,000 |
| Location manager | 12,000 |
| Assistant directors (3) | 24,000 |
| Production/art designers | 10,000 |
| Props supervisor | 7,500 |
| Script supervisor | 5,500 |
| Cinematographer | 32,000 |
| Assistant camera operators (3) | 26,000 |
| Gaffer | 16,000 |
| Electricians (2) | 10,000 |
| Grips (3), dolly grip | 16,000 |
| Sound mixer & boom operator | 16,000 |
| Costume designer, assistant | 17,000 |
| Makeup/hair artists (3) | 21,000 |
| Still photographer | 7,000 |
| Production assistant's expenses (5-8) | 4,000 |
| Payroll taxes | 60,000 |
| Craft services and food | 52,000 |
| Props | 53,000 |
| Set construction | 24,000 |
| Wardrobe and makeup | 33,000 |
| Expendables | 8,000 |
| Camera package rentals | 34,000 |
| Lighting/grip package | 18,000 |
| Dolly | 8,000 |
| Film stock | 45,000 |
| Audio stock | 8,000 |
| Sound equipment rental | 12,000 |
| Trucks/drivers | 14,000 |
| Electrical generator | 12,000 |
| Location expenses | 34,000 |
| Insurance | 55,000 |
| Permits | 6,000 |
| Police | 7,000 |
| Legal | 10,000 |
| Lab fee for develop/telecine | 80,000 |
| **Total Production Expenses** | **998,000** |
| Editors | 36,000 |
|  Editing systems | 12,000 |
| Composer/musicians/recording | 40,000 |
| Music rights | 50,000 |
| ADR | 22,000 |
| Sound editor, mixing | 30,000 |
| Negative cutter | 35,000 |
| Opticals and titles | 24,000 |
| Telecine | 26,000 |
| Answer print | 22,000 |
| **Total Postproduction Expenses** | **297,000** |
| **10% contingency** | **318,000** |
| **Total Budget** | **3,000,000** |

07

**Southern Thunder Film Productions, LLC**

One Year Revenue Projection

**Bass Reeves**

ESTIMATED DOMESTIC RETURNS. $ 23,310,000.00

(500 theaters X 2,072 admissions per

 @ $7.50 avg. X 3 wks. X 1 feature.)

ESTIMATED FOREIGN THEATRICAL. 27,972,000.00

(120% of domestic)

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TOTAL WORLD THEATER GROSS. $ 51,282,000.00

ALL ANCILLARY SOURCES INCLUDING TELEVISION. 51,282,000.00

(100% of world, including U.S. military,

pay and cable, CD, Internet) \_\_\_\_\_\_\_\_\_\_\_\_\_\_

TOTAL GROSS. (Except merchandising) 102,564,000.00

LESS 50% (average) TO EXHIBITORS. - 51,282,000.00

(Theater owners)

LESS 40% (average) DISTRIBUTION FEE. ‑ 20,512,800.00

(after exhibitors)

LESS 10% ADDITIONAL AD'S, PROMO. & PRINTS. ‑ 5,128,200.00

LESS CORP. ADMINISTRATION FEE ‑ 50,000.00

(cost to service)

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TOTAL PRODUCTION, 1ST YR. REVENUE. $ 25,586,000.00

INVESTMENT BACK TO INVESTOR (100%). $ 3,000,000.00

50% OF PROFIT TO INVESTOR/1st year $ 11,293,000.00

50% PROFIT SHARE TO ZPI, et al /1st year $ 11,293,000.00

NOTE: These estimates are based on industry norms established by the U.S. Department of Commerce and a phone survey of film producers and distributors.

All additional projection information was gathered from independent producers, the U.S. Department of Commerce, Variety, trades projections, and other related sources.

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**Southern Thunder Film Productions, LLC**

**TRUST ACCOUNTS**

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**ESCROW BANKS**

Wells Fargo Bank NA

5601Wilshire Blvd.

Los Angeles CA. 90036 USA

AND

Simmons Bank

425 West Capitol Ave., Ste. 1615

Little Rock, AR. USA 72201

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**Southern Thunder Film Productions, LLC**

COMPLETION GUARANTEE, INSURANCE AND LICENSE

**COMPLETION GUARANTEE**

Film Finances Inc.

Los Angeles, CA.

or equivalent agency quality.

**INSURANCE**

As required.

**LICENSE**

All city, county, state and federal licensing

requirements, if any, will be met.

**NOTE: N**o special requirements are known at this time, nor are any expected.

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**Southern Thunder Film Productions, LLC**

**CONCLUSION**

STP was created to function as a centralized creative nucleus of experienced feature film professionals including an extensive network of production, distribution, legal, marketing, and acting talent associates.

This corporation’s goal is to systematically create, produce and release high-quality products to the world market.

STP is the vanguard arm in charge of production and release.

Overall, STP aims for classic entertainment values with productions that are both commercially entertaining, worthwhile, and economically sound.

The first purpose of STP is to develop, produce and distribute Zeed, a feature film screenplay pursuant to the capital funding as stated in this presentation. During start-up, STP expects to fully finance and produce the aforementioned film over a period of six months.

STP's principal investment objectives are as follows:

01. To generate sufficient cash receipts from the exploitation of the Zeed feature film exhibition in theaters and other media to provide cash distributions sufficient to return the original capital to investors and cash distributions over and above such original capital;

02. To benefit from any appreciation in the value of the investment in the production of this motion picture; and

03. To generate certain tax losses and credits which are anticipated to be available to offset taxable income from other sources after the termination of the original capital reimbursement, however, such benefits may not be available to offset taxable income from other sources after the termination of the original capital reimbursement, however, such benefits may not be available if STP receives substantial revenues.

Quality locations, excellent technical personnel, Professional well-trained starring actors, and first-class character actors are essential to creating a proper money-making market.

The combination of good money management by accounting staff, fairly priced locations, and moderately priced support will hold the department budgets to an acceptable level to generate a profit at the earliest possible date.

SEE YOU AT THE MOVIES!

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