ZEED

Zombie Action/Adventure

**\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Zombies meet their match when Pierre and Gerard, neighborhood medical pot farmers, and their striper girlfriends fight to save themselves and their weed!**

COMING TO A THEATER NEAR YOU

**

A Southern Thunder Film Productions, LLCYou +1'd this publicly. [Undo](http://www.google.com/imgres?hl=en&sa=X&biw=1366&bih=584&tbm=isch&prmd=imvns&tbnid=wN7rA4tEAxGiiM:&imgrefurl=http://www.bladeforums.com/forums/showthread.php/746051-guns-and-knives-photos-add-yours&docid=rB_SFqQ36hwxIM&imgurl=http://i881.photobucket.com/albums/ac11/ChadHarris01/021.jpg&w=1024&h=768&ei=pxvQTp-QDsH50gGtoZgk&zoom=1&iact=hc&vpx=1060&vpy=245&dur=1025&hovh=194&hovw=259&tx=183&ty=121&sig=111179901463152439766&page=4&tbnh=106&tbnw=141&start=65&ndsp=22&ved=1t:429,r:6,s:65)

**Feature Film Presentation**

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For more information – Sam Bass, USA 501-240-3253, screenplay155@gmail.com



**Southern Thunder Film Productions, LLC**

**The information in this document is confidential.**

**This overview is not an offering for securities.**

 Executive Summary

#

Sam and Sam

Southern Thunder Productions, Incorporated is a feature film production corporation, hereinafter referred to as STP. It is driven by Sam Bass (USA), a new feature film producer and a long term screenplay ghost writer.

After a tour in the U.S. Marine Corps, Sam graduated the Feature Film Production Academy in Dallas, Texas, then graduated the New York Institute of Finance in NYC (Finance and Real Estate Law). Sam moved on to Los Angeles, CA to specialize in real estate and finance with his cousin, where he met two friends, both Oscar winners, Phillip Yordan and Gene Ruggiero, who trained him and he became a professional screenplay ghostwriter and developer for twelve years for both Phillip and Gene.

Later on, Sam developed screenplays for his own inventory to resell or produce and succeed by optioning many. During that time, he ghostwrote and re-wrote over forty screenplays. His endeavor was then and is now, to develop screenplays to the point of either quality feature films or television series productions.

After twelve years of developing screenplays for Sam's employers in Los Angeles. He was transferred to Dallas Texas and the Company was sold. While there, Sam was an actor and television spokesperson for Sammon Cable in North Texas and the East Coast, during that time Sam taught acting and screenplay writing classes at talent agencies. Further, while in L.A. and Dallas he regularly attended University, joined screenplay writing and acting workshops, and went to film production classes. Later, Sam's family in Little Rock, Arkansas asks him to move there to be with them for a short time and he stayed and married.

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Over the next few years, Sam worked at the Walker and Black Law Firm in Little Rock as a managing officer and DJ-ed at a radio station part-time where he began to develop screenplays again, hoping to get back to Los Angeles. Over the years Sam accumulated over sixty screenplays (catalog available) of various genres to option out or sell, and published a book (Crimson Nation).

Over the years Sam developed screenplays for and/with RAI Distribution & Massimo Francescini or Rome and acted in minor roles in Euro features shot in America and Italy.

Sam is currently self-employed and working with industry professionals; ghostwriting screenplays and books for American, British, Gahanna, Egyptian, India, and Italian talents. He is now quickly moving forward in his dream to produce first-class, entertaining feature films.

The STP organization strives to find the best possible talent that falls within our budget parameters. STP always endeavors to create the very best feature film possible to ensure the potential of profit and quality. We do not consider this or any other arrangement to be a one-deal process, but a long-term relationship with success for all parties.

STP’s production efforts include searching out the locations and studios where the production will benefit from an unrivaled environment at the best price. Some of the side benefits from that search are; governments that offer incentives like no-charge services, cash rebates, and tax credits when their locations fit into the production’s script requirements.

We continue polishing our screenplay until it is certain the script has reached its peak. We always remember that the screenplay is the master plan and the blueprint for the director to add his vision, suspense, excitement, and drama that will finally make it a strong film. The following information will describe the feature film production and the production staff.

SEE YOU AT THE MOVIES!

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**Southern Thunder Film Productions, LLC**

Zombies have met their match

ZEED, SCREENPLAY SYNOPSIS

**Written by**: Sam Bass

**Number of Pages**: 117

**Location**: Little Rock AR USA suburbs
**Category**: Zombie Horror, Action/Adventure and Humor

**Elements**: Action, zombies, buddies, comedy

ZEED is a modern-day zombie film noir set in the rural bayou country of Louisiana shot in the similar locations of Little Rock AR.  The cast is small but developed, and the locations are beautifully. With no major stunts or need for key special effects, ZEED can be made on a limited budget with compelling cinematography, and spectator elements of; action, humor, and survival.

Two government chemical contractors, that are not the sharpest knives in the drawer are spraying black mold in New Orleans, where they have accidentally created a chemical cocktail of contagious viruses that turn the entire population into zombies, and cause a side effect causing a hybrid female zombie that evolves to be faster, speaks a broken vocabulary and is smarter than her counterparts. The disaster is growing and spreading North.

PIERRE FRENCH BOB BARDOT (30’s) a handsome Cajun man, lives on his bayou pot farm outside of the Big Easy. He is a harmless guy growing weed to scratch out a living. His friend GERARD CARON (20’s) another handsome Cajun and Pierre’s growing partner slides up in his Firebird and warns Pierre about zombies coming. They decide to prepare.

Back in the city, the police and a quickly created government task force are preparing to deal with the zombies, when a group of criminally insane convicts escapes and head out of town toward Pierre’s, along with the hybrid SHE-ZOMBIE, that parallels the criminal's movements, organizing zombies along the way.

The criminals, the zombies, a DEA task force, and two striper friends merge on Pierre and Gerard’s little farm. All hell breaks loose as they come together and discover at the end of a bloody run that weed cures zombies. Zombie Weed = Zeed.

The End

 **(SCREENPLAY AVAILABLE ON REQUEST)**

Sam Bass – 501/240-3253 screenplay155@gmail.com

01

**Southern Thunder Film Productions, LLC**

**ZEED**

**Feature Film Production**

**Fact Sheet**

**Budget:** $3,000,000.00

**Director:** – Shane George

**Producer(s):** Sam Bass, Ian McMath

**Executive Producer(s):** Jillian Hancock Bass

**Production Manager:** TBA

**Line Producer –** TBA

**Production Company**: Southern Thunder Film Productions, LLC

**Genre:** Horror**,** Action-Adventure, Comedy

**Writer(s):** Sam Bass

**Theatrical Distribution:** Domestic and international. To be named.

**Logline:** Zombies have met their match when Pierre and Gerard fight to save themselves, their stripper girlfriends and their retirement weed patch!

**Shooting Location**: Little Rock AR USA

**Possible Tax Incentives**:

20% tax credit on qualified direct production Arkansas expenditures

Additional 10% tax credit for payroll expenditures to Arkansas residents and 10% for veteran hires.

No annual cap

Tax credits may be used to offset income tax liability in Arkansas.

The United States government may also offer a 30% tax incentive for films made in the U.S.A. and an additional 5% for films shot in economically deprived areas.

02

**Start of Production:** TBA (when the production is fully funded)

**Financing Structure**: Limited General Corporation (structure of operation), bonded payroll corp. (distribution of funds).

**Recoupment Scenario (ROI):** From theatrical, cable and streaming sales revenues (foreign and Domestic), television, Incentive rebates, tax credits (state and federal), product placement sales and rentals.

**Foreign Sales Agent:** TBA

**Sales In Place:** TBA (none)

**Bond Company:** Film Finances, Los Angeles, CA. or equivalent

**Gap Financing:** None.

**Merchandising**: TBA (via distributor)

**Product Placement:** TBA

**Script Rights Owner**: Sam Bass Purchased upon funding of this corporation.

**Attorney Contact:** Steve Davis, Esq., North Little Rock, AR.USA via Sam Bass, 501/240-3253

**Proof of Funds Contact:** Sam Bass, 501/240-3253, screenplay155@gmail.com

03

**Southern Thunder Film Productions, LLC**

**ZEED CHARACTERS**

**List of Cast of Characters under Consideration:** via Casting Directors. (Based on availability)

**Pierre (30’s)****

Adam Scott or Charles Day or  **Ryan Hanson**

* Ryan Hansen is an American actor. He was born in Fountain

 **Gerard (20’s) – Pierre’s friend**

 LITTLE ROCK AR LOCAL TALENT

**Carol (20’s) – striper, Pierre and Gerard’s friend**

LITTLE ROCK AR LOCAL TALENT

**Virginia (20’s) – striper, Pierre and Gerard’s friend**

 Stacy Dash or local talent

**SHE ZOMBIE (ageless) –**

LITTLE ROCK AR LOCAL TALENT

04

**Southern Thunder Film Productions, LLC**

**Zeed Deal Summary**

**Budget** – $3,000,000.00

**Ratio of Ownership Breakdown**

 Cash Investment Percentage Division

Investor(s) – $3,000.000.00

Revenue back to Investor(s) - $3,000,000.00 plus 50% of net revenues for the life of the film

**(Investors gets original investor back first from first revenues then profit shares 50/50 before any other distributions are made)**

**At the end of a successful production/profit sharing**

Investor(s) - 50%

Producer(s) – 30%

Executive Producer - 5%

Director – 2%

Writer(s) – 3%

Actors – 10%

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Total 100% ownership

Note: Profit sharing is after the investor is paid back their original investment(s).

05

**Southern Thunder Film Productions, LLC**

**Zeed Feature Film Production Budget**

**Producer (s): Sam Bass Production Manager: TBA Executive Producer (s): TBA, WGA,SAG, 12 hr.-day/5-day week Director-Shane George Location: Arkansas Budget Dated: 2022 Shoot term-35 days PREP-6 Weeks Post: 20 weeks**

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|  |  |
| --- | --- |
| Writer | $60,000 |
| Director | 70,000 |
| Producer(s) | 70,000 |
| Cast | 1,000,000 |
| Taxes, health | 187,000 |
| **Above the Line Expenses** | **1,387,000** |
| Casting director | 36,000 |
| Extras | 120,000 |
| Unit production manager | 46,000 |
| Location manager | 12,000 |
| Assistant directors (3) | 24,000 |
| Production/art designers | 10,000 |
| Props supervisor | 7,500 |
| Script supervisor | 5,500 |
| Cinematographer | 32,000 |
| Assistant camera operators (3) | 26,000 |
| Gaffer | 16,000 |
| Electricians (2) | 10,000 |
| Grips (3), dolly grip | 16,000 |
| Sound mixer & boom operator | 16,000 |
| Costume designer, assistant | 17,000 |
| Makeup/hair artists (3) | 21,000 |
| Still photographer | 7,000 |
| Production assistant's expenses (5-8) | 4,000 |
| Payroll taxes | 60,000 |
| Craft services and food | 52,000 |
| Props | 53,000 |
| Set construction | 24,000 |
| Wardrobe and makeup | 33,000 |
| Expendables | 8,000 |
| Camera package rentals | 34,000 |
| Lighting/grip package | 18,000 |
| Dolly | 8,000 |
| Film stock | 45,000 |
| Audio stock | 8,000 |
| Sound equipment rental | 12,000 |
| Trucks/drivers | 14,000 |
| Electrical generator | 12,000 |
| Location expenses | 34,000 |
| Insurance | 55,000 |
| Permits | 6,000 |
| Police | 7,000 |
| Legal | 10,000 |
| Lab fee for develop/telecine | 80,000 |
| **Total Production Expenses** | **998,000** |
| Editors | 36,000 |
|  Editing systems | 12,000 |
| Composer/musicians/recording | 40,000 |
| Music rights | 50,000 |
| ADR | 22,000 |
| Sound editor, mixing | 30,000 |
| Negative cutter | 35,000 |
| Opticals and titles | 24,000 |
| Telecine | 26,000 |
| Answer print | 22,000 |
| **Total Postproduction Expenses** | **297,000** |
| **10% contingency** | **318,000** |
| **Total Budget** | **3,000,000** |

07

**Southern Thunder Film Productions, LLC**

One Year Revenue Projection

**ZEED**

ESTIMATED DOMESTIC RETURNS. $ 23,310,000.00

(500 theaters X 2,072 admissions per

 @ $7.50 avg. X 3 wks. X 1 feature.)

ESTIMATED FOREIGN THEATRICAL. 27,972,000.00

(120% of domestic)

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_

TOTAL WORLD THEATER GROSS. $ 51,282,000.00

ALL ANCILLARY SOURCES INCLUDING TELEVISION. 51,282,000.00

(100% of world, including U.S. military,

pay and cable, CD, Internet) \_\_\_\_\_\_\_\_\_\_\_\_\_\_

TOTAL GROSS. (Except merchandising) 102,564,000.00

LESS 50% (average) TO EXHIBITORS. - 51,282,000.00

(Theater owners)

LESS 40% (average) DISTRIBUTION FEE. ‑ 20,512,800.00

(after exhibitors)

LESS 10% ADDITIONAL AD'S, PROMO. & PRINTS. ‑ 5,128,200.00

LESS CORP. ADMINISTRATION FEE ‑ 50,000.00

(cost to service)

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TOTAL PRODUCTION, 1ST YR. REVENUE. $ 25,586,000.00

INVESTMENT BACK TO INVESTOR (100%). $ 3,000,000.00

50% OF PROFIT TO INVESTOR/1st year $ 11,293,000.00

50% PROFIT SHARE TO ZPI, et al /1st year $ 11,293,000.00

NOTE: These estimates are based on industry norms established by the U.S. Department of Commerce and a phone survey of film producers and distributors.

All additional projection information was gathered from independent producers, the U.S. Department of Commerce, Variety, trades projections, and other related sources.

**08**

**Southern Thunder Film Productions, LLC**

**TRUST ACCOUNTS**

\_\_\_\_\_\_\_\_\_\_\_\_\_

**ESCROW BANKS**

Wells Fargo Bank NA

5601Wilshire Blvd.

Los Angeles CA. 90036 USA

AND/OR

Simmons Bank

425 West Capitol Ave., Ste. 1615

Little Rock, AR. USA 72201

09

**Southern Thunder Film Productions, LLC**

COMPLETION GUARANTEE, INSURANCE, AND LICENSE

**COMPLETION GUARANTEE**

Film Finances Inc.

Los Angeles, CA.

or equivalent agency quality.

**INSURANCE**

As required.

**LICENSE**

All city, county, state and federal licensing

requirements, if any, will be met.

**NOTE: N**o special requirements are known at this time, nor are any expected.

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**Southern Thunder Film Productions, LLC**

**CONCLUSION**

STP was created to function as a centralized creative nucleus of experienced feature film professionals including an extensive network of production, distribution, legal, marketing, and acting talent associates.

This corporation’s goal is to systematically create, produce and release high-quality products to the world market.

STP is the vanguard arm in charge of production and release.

Overall, STP aims for classic entertainment values with productions that are both commercially entertaining, worthwhile, and economically sound.

The first purpose of STP is to develop, produce and distribute Zeed, a feature film screenplay pursuant to the capital funding as stated in this presentation. During start-up, STP expects to fully finance and produce the aforementioned film over a period of six months.

STP's principal investment objectives are as follows:

01. To generate sufficient cash receipts from the exploitation of the Zeed feature film exhibition in theaters and other media to provide cash distributions sufficient to return the original capital to investors and cash distributions over and above such original capital;

02. To benefit from any appreciation in the value of the investment in the production of this motion picture; and

03. To generate certain tax losses and credits which are anticipated to be available to offset taxable income from other sources after the termination of the original capital reimbursement, however, such benefits may not be available to offset taxable income from other sources after the termination of the original capital reimbursement, however, such benefits may not be available if STP receives substantial revenues.

Quality locations, excellent technical personnel, Professional well-trained starring actors, and first-class character actors are essential to creating the proper money-making market.

The combination of good money management by accounting staff, fairly priced locations, and moderately priced support will hold the department budgets to an acceptable level to generate a profit at the earliest possible date.

SEE YOU AT THE MOVIES!

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